**ENGCMP140 Fall 2019**

**Speaking and Listening**

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**Course Information**

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Required Text: Course materials will be provided by course instructors

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| *Note*: All in-coming freshman are required to take ENGCMP140 |
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**Course Description**

This required, one-credit course is designed to develop fluency and accuracy in verbal communication, improve listening comprehension, and expand students' vocabulary. The class is organized in discussion sections meeting at least two times a week. Throughout the semester students will develop grammatical and communicative competence as well as oral English skills through activities, debates, and speeches designed to address ESL issues and improve creative and critical thinking faculties.

**Outcomes**

By the end of the course, students will be able to perform the following:

1. Using grammatically correct English in a variety of situations to solve problems
2. Speak on an academic topic using oral English in a way that is clear and articulate
3. Use verbal communication to compose an argument that is supported with reasoning and evidence through verbal communication
4. Create and deliver a short extemporaneous and prepared talks
5. Answer questions fluently and intelligibly in English in a classroom setting

**Objectives**

In this course students will complete the following:

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| Assignment | Outcomes Addressed | Percentage of Final Grade |
| Participation | 1-7 | 80 |
| Debate | 1-7 | 10 |
| Prepared Speech | 1-7 | 10 |

Tentative Schedule (subject to change according to the instructor’s discretion)

| Week | Topic | Student Prep | Teach Prep |
| --- | --- | --- | --- |
| 1 | Introductions; “speed dating” conversations |  | Prepare topics for “speed dating” |
| 2 | Summarize and answer questions about the news | Listening to newscast; summarizing a news story | Providing links for news casts; facilitating discussions + Q&A |
| 3 | Dialogues; extending dialogues; writing dialogues; performing dialogues | Identify a situation that the student wants to know more about how to say something; look it up and prepare a short dialogue | Paper for writing dialogues; projecting dialogues on overhead, or screen; facilitating extension activities |
| 4 | Making stuff with paper; Instruction Sets | Go online and figure out how to make something with paper; bring materials, explain step by step how to make that thing | Bring paper; provide some sample DIY videos |
| 5 | Giving feedback; have students read from one of their writings | Students bring a paragraph and read it to the class. | Provide some guidelines to diplomatically giving truly critical feedback |
| 6 | Panel discussion | Students research some information on topic | Facilitate the panel discussion; provide panel discussion topics; facilitate Q&A |
| 7 | Amateur Anthropology: hometown rituals   1. Birth 2. Death 3. Marriage 4. Rites of Passage 5. Resolving Disputes 6. Gift Giving 7. Ritual/ceremonial foods 8. Status symbols 9. Group identity markers (gender; age; class and status; ethnicity; locality; clan/family lineage) 10. Dress (clothes) and tonsure (haircuts/styles) | Students should research and contribute the ethnographic topics about their hometown to discuss a-j; students should try to bring pictures if possible | Facilitate discussion Q&A; projection of images |
| 8 | Debate 1: group panel debate (within each section)  1. Opening statement; 2. Question; 3. Answer; 4. Rebuttal; 5. Closing Statement | Research information on topic | Arrange groups; provide topics; moderate and score debate |
| 9 | Debate 2: group panel debate (across each section) 1. Opening statement; 2. Question; 3. Answer; | Research information on topic | Arrange groups; provide topics; moderate and score debate |
| 10 | Pop song lyric analysis and imitation (parody or pastiche) | Listen to song provided by the teacher; English pop song lyrics; write an imitation | Facilitate lyric analysis and imitation activities; provide a song |
| 11 | Film/TV/clip analysis and voice-over activity | Watch clip; provide a link to a clip | Provide a clip; facilitate discussion and voice-over activity |
| 12 | Extemporaneous speech | Watch Ted Talk | Provide topics and links to resources; facilitate short speech session and Q&A session |
| 13 | Debate 3 Moderated Individual Debate (within section--extemporaneous) | Watch Sample Moderated Debate | Provide debate topics; facilitate and moderate debate |
| 14 | Debate 4 Moderated Individual Debate (across sections--prepared) | Prepare for | Provide debate topics; facilitate and moderate debate |
| 15 | Prepared Speech 1 (Engineering and Sciences) | Prepare speech | Facilitate presentations and Q&A session |
| 16 | Prepared Speech 2 (Humanities and Social Sciences) | Prepare speech | Facilitate presentations and Q&A session |

**Attendance**

Students who miss more than two classes without an excuse will be deducted half of a letter grade for each additional absence (5 points out of a hundred from your final class average). Arriving late, leaving class during the lecture, or leaving the class early without an excuse will be recorded—missing class three times in any of these manners will be counted as one absence.

**Student Use of Electronic Technology Policy:**

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

**Recording:**

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance written permission of the instructor, and any such recording properly recorded in advance can be used solely for the student’s own private study.

**Make-up Policy for Missed Assignments and Tests:**

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes. No late work will be accepted without instructor approval; it will receive a grade of 0 (zero).

* If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
* If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
* If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
* If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
* If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you will lose points for late work in this situation.
* If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you will receive a “0” for that assignment.

**SCUPI Honor Code:**

Students in this course must follow the SCUPI Honor Code. This includes:

* must not get help from anyone to do his/her work without the teacher’s permission.
* must not get help from any outside sources to do his/her work without the teacher’s permission.
* must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director; third instance will result in failure in the course and referral to university officials for Honor Code violation.

**Participation:**

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

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| * arriving to class on time | * attending class regularly |
| * staying on task (including appropriate use of technology) | * completing all homework on time |
| * actively listening to your classmates and teacher when they speak in class | * actively and constructively participating in class activities |
| * asking questions | * being prepared to answer questions |
| * bringing all class materials | * using only English in class |