ENGCMP152, Section 1 (M 1:50 pm-4:25 pm)
Expository, Analytical, and Argumentative Writing

Course Syllabus

Course Information

		Professor:	Dr. Areum Jeong
Credit hours: 3		Email:	areum.jeong@scupi.cn
		Office:	Zone 3, Room 320B
		Tel (Main Office):	
		Office hours:	Fri 12 pm-1 pm and by email appointment
Room:	Zone 4, Room 202	Prerequisites:	*Placement test will determine placement and section level and student ENGCMP 151 tutorial section*

Required Text:
Course Pack prepared by the professor
Diana Hacker, Nancy Sommers, *A Writer's Reference*
Bedford/St. Martin's; Eighth edition (July 11, 2016)

ENGCMP 152 provides students with preparation for academic and professional writing, including a foundation in rhetoric, argumentation, composition, and style. Students will become familiar with planning, drafting, editing, and revising their academic writing with attention to audience, purpose, and genre. Students will also receive training in critical reading for academic purposes. Students will use creative and critical thinking skills such that their writing will serve as a mode of communication, persuasion, and problem solving that will in turn develop students' analytical and argumentative skills to achieve academic, professional, and personal goals. The course will allow students to identify their individual writing processes, to work collaboratively, and to use multi-modal forms of academic expression. To this end students will write essays, feedback reports, self-reflections, and routine communications in addition to working on at least one collaborative project that may include written, oral, visual, and electronic components.

Students enrolled in ENGCMP152 will also be enrolled in Tutorial ENGCMP152A that is administered by the Writing Center to provide weekly reading, writing and ESL language support, depending on student needs. In addition, students taking ENGCMP152 are required to take the Speaking and Listening lab, ENGCMP140.

PLACEMENT IN ENGCMP 152: Placement will be determined by incoming test scores administered by the SCUPI Writing Center. Students who do not test into ENG152 will be placed in Foundational Writing and Communication ENGCMP150.

Student Learning Outcomes
With successful completion of this course, students will:
- produce argumentative, analytical, and narrative writing with appropriate tone, style, content, organization, format, and diction that match the necessary purpose, audience, and genre
- understand and employ strategies for writing as a process, including: planning, drafting, revising, and editing
- work collaboratively on writing projects, using writing to organize, plan, report, and give feedback

- employ critical reading and listening strategies in academic situations and provide appropriate responses through oral, written, visual, and electronic communication
- understand and employ rhetorical concepts necessary for sound academic reasoning and argumentation

Assignments and Evaluation

You will be evaluated in many activities according to the grading policy. Activities can include:

Final Portfolio*	Submitted at the end of the term containing all drafts and final revisions of three course essays, and a one-page reflective essay on the student's writing process	25%
Essay I: Personal Narrative*	A 4-page, 1000-word narrative/descriptive essay	10%
Essay II: Analysis*	A 5-page, 1250-word essay using a clear rhetorical mode of essay development	20%
Essay III: Argument*	A 6-page, 1500 word argumentative essay	25%
Homework and/or In-class activities	This may include routine writing, group work, forum posts on Blackboard. To be decided by the professor. This work may be graded holistically or per assignment as decided by the professor.	10%
Presentation	Student presentation that may include Written, Oral, Visual, and Electronic components	10%
Total		100%
*To pass these assignments, students must affix Writing Center Visit Forms and feedback materials with final drafts. Failure to include these materials may result in deductions or even failure based upon the assignment.		

Schedule

	Topic(s)	Materials	Major Assignments
Week 1	Introduction	Critical Reading and Writing	In-class writing assignments
Week 2	Grammar and Formatting Review	Materials on Basics of English Sentences and Paragraphs	Forum writing: introductions
Week 3	Elements of Narrative; Planning	Materials on Planning; Thesis Statements; Writing Introductions and Conclusions	Forum 1; assign Narrative Essay
Week 4	Peer Review; Revision	Materials on Drafting an Essay; Plagiarism and Cheating	Forum 2; Narrative Essay draft due
Week 5	Academic Genres; rhetoric	Materials on Invention and Modes of Essay Development	Forum 3; Narrative Essay Final Version due

	and rhetorical modes		
Week 6	Structure; analysis	Materials on Structure; Writing an Analysis	Forum 4; assign Analysis Essay
Week 7	Academic writing; Peer Review	Materials on Basics of Citing Outside Sources	Forum 5; Analysis Essay draft due
Week 8	Argumentation and reasoning	Materials on Reasoning; Sentence and Paragraph Transitions	Forum 6; Analysis Essay Final Version due; assign Argument Essay
Week 9	Giving presentations; thesis statements	Materials on Oral Presentation; Visual Rhetoric	Forum 7; topic, outline, thesis statement
Week 10	Argument Paper Proposal Presentations	Materials on Argumentation	Forum 8; oral proposals
Week 11	Paper Proposals Workshop thesis-claims	Materials on Supporting Claims	Forum 9; revised thesis statement and outline
Week 12	Argumentation and classical rhetoric; basics of citing outside sources and visuals	Materials on Classical Rhetoric and Writing for a Rhetorical Situation	Forum 10; Argument Essay draft due
Week 13	Peer Review	Materials on Revising and Editing	Argument Essay Final Version due; assign Portfolio Reflective Writing
Week 14	Portfolio and reflective writing	Materials on Portfolio and Reflective Writing	Oral presentation
Week 15	Final Portfolio due; student reports; wrap up discussions and feedback		Final Portfolio due

Note**:** This schedule may be subject to change based on the needs of the class at the professor's discretion.

Attendance Policy
After two unexcused absences students will lose 3 points or half a letter grade from their final grade. Five and more absences will result in a failing grade.

Student Use of Electronic Technology Policy
Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the professor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the professor has given permission.
Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your professor and classmates and use the technology appropriately.

Recording

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance permission of the professor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Make-up Policy for Missed Assignments and Tests
Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your professor about the missed work and if/when you can make up the work. You are responsible for talking to your professor; your professor is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your professor.
- If you know you will be absent, talk to your professor before you leave or email your professor to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your professor before or on the due date. Do not assume that your professor will accept late assignments. Also, you may lose points for late work based on professor discretion.
- If you and your professor arrange to meet so that you can make up an assignment and you miss that meeting, you may receive a "0" for that assignment.

Use of Machine Translation and Other Online Writing and Language Tools

While students are encouraged to use dictionaries and other language resources, they should not rely on machine translators for large sections of text. Papers must be written in English. Any paper that is written in Chinese and then processed through an online translator will be considered unacceptable.

If a professor believes that a paper was written using machine translation, the professor reserves the right to ask the student to re-write (potentially with a different topic), or give an alternative assignment, which may include a timed-writing essay assignment. Until the re-write is submitted the student will have an F for the assignment.

Use of non-English sources
All non-English sources must be cited. The translation of non-English sources is equivalent to quoting. When using Chinese sources, use quotation marks to directly quote the sources and include the original source in brackets. For example,

> Wang Chao in describing nanocarriers says, "Interaction between nanomaterials and organisms, especially Interaction between the Immunological Effect of Nanomaterials and the Immune System in vivo further clarification is needed to optimize the shape, physicochemical properties, size and surface of nanocarriers" [纳米材料与生物机体内的相互作用，特别是纳米材料本 身的免疫学效应与体内免疫系统的相互作用需要进一步阐明，优化纳米载体的形状、大小、 表面、理化性质等。] (Wang 96).

SCUPI Honor Code
Students in this course must follow the SCUPI Honor Code. This includes:
- must not get help from anyone to do his/her work without the professor's permission.

- must not get help from any outside sources to do his/her work without the professor's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director; third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and professor when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class

Student Responsibility

This syllabus is a contract between you and the professor. It is the first place you should look for answers to your questions about course requirements, expectations, and policies. By enrolling in this course, you are agreeing to adhere to the requirements, expectations and policies outlined in this syllabus, including sections on the SCUPI Honor Code.